

Polska efter "Jämt Olle", Jämt Olof Ersson, Orsa, född 1873,  
upptecknad efter Gössa Anders Anderssson, Viborg, Orsa, född 1878  
Ur Nils Andersson, "Svenska låtar", Dalarna

## 126. P O L S K A

efter Jämt Olle

A-bas.

♩ = 132

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 132 beats per minute. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'sf' (sforzando) and 'rit.' (ritardando). A 'V' marking is placed above a note in the fourth staff. The piece concludes with a triplet of eighth notes in the sixth staff.

\* De två sista taktdelarna i dessa takter bildade stundom en triol, och deras tidsvärde ökades till ungefär en hel takt:

The notation shows a triplet of eighth notes, with a '3' above the notes and a bracket underneath. This illustrates the concept of a triol, where the duration of the notes is extended to approximately one full measure.